

## Nathan Mullins

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2901 Par Lane, Apt. C, Tallahassee, FL 32301

Born 1989; Clarksdale, MS; Eagle Scout

### Education

- 2015 MFA, American University; Washington, DC  
2012 BFA, University of Southern Mississippi; Hattiesburg, MS

### Solo Exhibitions

- 2018 *Source Material*, Thomas University; Thomasville, GA  
2017 *Supernatural, Superserious*, Almost Circle Gallery; Biloxi, MS

### Selected Group Exhibitions

- 2019 *Amor Fati*, Wagner College Gallery, Wagner College; Staten Island, NY  
*National Juried Painting Exhibition*, University of Southern Mississippi; Hattiesburg, MS  
2018 *Hide and Seek*, Vivid Space SD Gallery; San Diego, CA  
2017 *Anomalous Gallery Opening*, Anomalous Gallery; Savannah, GA  
*Supernatural, Superserious*, Almost Circle Gallery; Biloxi, MS  
2016 *Berlin and Back*, Goethe-Institut; Washington, DC  
2015 *Constructed Identity*, Vilnius Academy of Arts; Vilnius, Lithuania  
*Blueprint*, Katzen Arts Center; Washington, DC  
2014 *Hanging on the Line*, Union Market; Washington, DC  
*Micro Machines*, Katzen Arts Center; Washington, DC  
*Champion Divers*, Katzen Arts Center; Washington, DC  
2013 *Recent Paintings*, New York Studio School; New York, NY  
2011 *Mostra*, Palazzo Vagnotti; Cortona, Italy  
2010 *Drawings from 8 West 8th Street*, Cook Library, University of Southern Mississippi; Hattiesburg, MS

### Teaching & Curatorial

- 2018-20 Instructor, *Art Appreciation*, Southern Regional Technical College; Thomasville, GA  
2015-18 Instructor, *Color/Composition, Drawing I, Life Studio, Painting I & II, Introduction to Art*, Savannah State University; Savannah, GA  
2014-16 Board of Directors, Community Outreach Coordinator; Mississippi Modern, Inc.  
2015 Curator, *STILL!*, Gallery 252, Katzen Arts Center; Washington, DC  
2014 Curator, *Micro Machines*, Katzen Arts Center; Washington, DC  
2013 Co-curator, *Student Exhibition*, New York Studio School; New York, NY

### Study Abroad

- 2014 MFA Studio Berlin, GlogauAIR Artist in Residence Program, American University; Berlin, Germany  
2011 Studies Abroad Program in Cortona, Italy, University of Georgia; Cortona, Italy

### Bibliography

- 2019 New American Paintings 142. Volume 24, Issue 3. June/July 2019. Print.  
2015 Jenkins, Mark. "In the galleries: Two photographers, two perspectives." The Washington Post, 8 August 2015. Print.